

# Pergolesi: Stabat Mater

# Martin: Mass for Double Choir

**Saturday 21 March 2020 8.00pm**  
**Church of Our Lady & the**  
**English Martyrs, Cambridge** CB2 1JR  
Tickets £16, Students £7, Under-18s free

**Saturday 28 March 2020 7.30pm**  
**St Mary the Virgin Church, Fen Ditton** CB5 8SU  
Tickets £12, Under-18s free

For our Lenten concert, we present two contrasting masterpieces. Swiss composer Frank Martin's epic *Mass for Double Choir* is one of the pinnacles of the choral repertoire: soulful, energetic, rhythmic and achingly powerful by turns.

Written in the 1920s, it was not released for publication and performance until some forty years later.

Pergolesi's famous *Stabat Mater*, a moving and profoundly human picture of a grieving mother composed in the final weeks of Pergolesi's life, is performed in its version for full choir, accompanied by strings and organ.

© Momentmal/pixabay.com



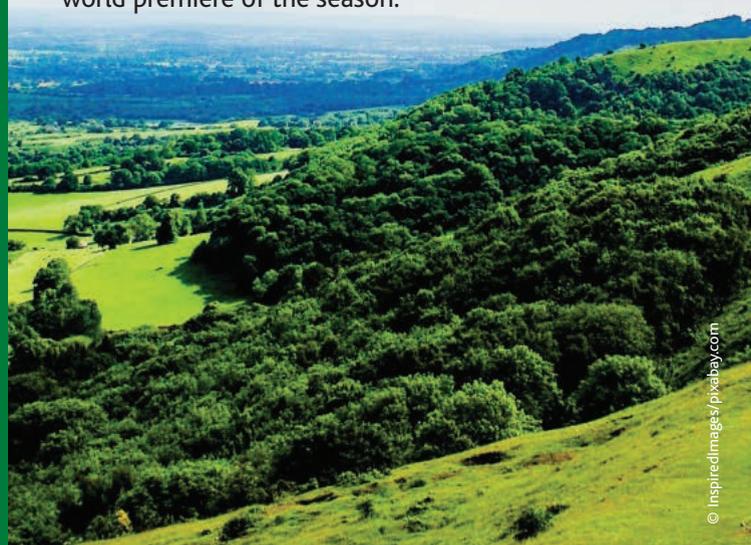
# Over Hill, Over Dale

**Saturday 20 June 2020 7.30pm**  
**St John the Evangelist Church,**  
**Hills Road, Cambridge** CB2 8RN  
Tickets £16, Students £7, Under-18s free

**Saturday 27 June 2020 7.30pm**  
**All Saints Church, Cottenham** CB24 8SA  
Tickets £12, Students £6, Under-18s free

For our final concerts of the season, we present an eclectic mix of secular music. Settings of Shakespeare by Vaughan Williams, Mäntejärvi and Tavener offer a variety of moods and themes with unusual and imaginative choral writing.

The remarkable *Romancero Gitano* by Castelnuovo-Tedesco, a collection of Spanish folksongs for choir and guitar, will be performed alongside a newly commissioned work by Tim Watts, perhaps best known for his searingly powerful opera *Kepler's Trial*. This will be our second world première of the season.



© inspiredimages/pixabay.com



© Kip Loades



© Kip Loades



© Jack Stinton



© Jack Stinton

## COMING TO OUR CONCERTS

The Box Office for our Cambridge concerts is Cambridge Live Tickets, 2 Wheeler Street, Cambridge CB2 3QB  
01223 357851  
[www.cambridgelive.org.uk/tickets](http://www.cambridgelive.org.uk/tickets)

Tickets for our village concerts are available locally. For details please see our website:  
[www.newcambridgesingers.org.uk](http://www.newcambridgesingers.org.uk)

Tickets are available on the door of concerts, but only for cash or cheques please.

## CONCESSIONS

People with a long-term disability and their companions are eligible for half price tickets for all concerts.

## STAY IN TOUCH

Please visit [www.newcambridgesingers.org.uk](http://www.newcambridgesingers.org.uk) to join our mailing list.

New Cambridge Singers is a registered charity, number 1042801

Media partner



Charity partner



Cover photo: © Kip Loades

# NEW CAMBRIDGE SINGERS

Director: Graham Walker



## Concert Season 2019–2020

[www.newcambridgesingers.org.uk](http://www.newcambridgesingers.org.uk)

Further information from: [www.newcambridgesingers.org.uk](http://www.newcambridgesingers.org.uk)



© Jack Stinton



© Kip Loades



© Kip Loades

Offering beautiful music in gorgeous locations, our 2019-20 season presents opportunities to hear well-known and less familiar music, sung with warmth and conviction. Whether you join us in the city centre or at one of our performances in the surrounding villages, we hope you will enjoy the repertoire we perform this year.

Johannes Brahms opens the season for us as we pair his anguished yet consolatory *German Requiem*, accompanied by renowned local duet pianists Maurice and Thanea Hodges, with the passionate and virtuosic *E Minor Cello Sonata*, performed by our Music Director Graham Walker.

A world première of Stephen Dodgson's *A Christmas Collection* weaves its narrative through our Christmas concert. Alongside the quirky and imaginative Dodgson, we present familiar carols by Carl Rütti, Mack Wilberg and John Rutter, in a concert guaranteed to provide festive good cheer.

Returning once again to the Church of Our Lady & the English Martyrs, we offer two substantial pieces

perfect for Lent and Passiontide in March. Frank Martin's epic *Mass for Double Choir* combines brilliance and exuberance with profound and heartfelt yearning, while Pergolesi's most celebrated sacred work, his *Stabat Mater*, is presented in its version for full choir, accompanied by string quartet.

Spanish folksongs, accompanied by guitar, open our summer concerts, and we go on to explore settings of Shakespeare's words by Vaughan Williams and others. We are delighted to continue our commitment to new music in a commissioned work from Tim Watts to be performed in this final concert.

After a successful two-year partnership with CPSL Mind, we are thrilled to announce Sing Inside as our new Charity Partner. Through this partnership, we hope to raise awareness of their much-valued work in promoting and supporting the use of music and performing arts as a means of community-building for all who work and live within the prison setting.

We look forward to welcoming you to our concerts.

**Graham Walker, Director**



# Brahms: German Requiem & Cello Sonata in E Minor

**Saturday 9 November 2019 7.30pm**  
**Little St Mary's Church, Cambridge** CB2 1RR  
Tickets £16, Students £7, Under-18s free

**Saturday 16 November 2019 7.30pm**  
**St Andrew's Church, Swavesey** CB24 4QJ  
Tickets £12, Under-18s free

**Graham Walker** *cello & music director*  
**Maurice and Thanea Hodges** *piano*

Brahms' *German Requiem*, thought to be written in memory of Brahms' mother, has an air of consolation and repose whilst his *Cello Sonata in E Minor* is full of contrasts: a profoundly soulful first movement and an apparently "Classical" minuet & trio give way to a powerful, muscular and passionate contrapuntal finale. The *German Requiem* will be performed in a version for choir and piano duet, based on Brahms' own arrangement of the work.

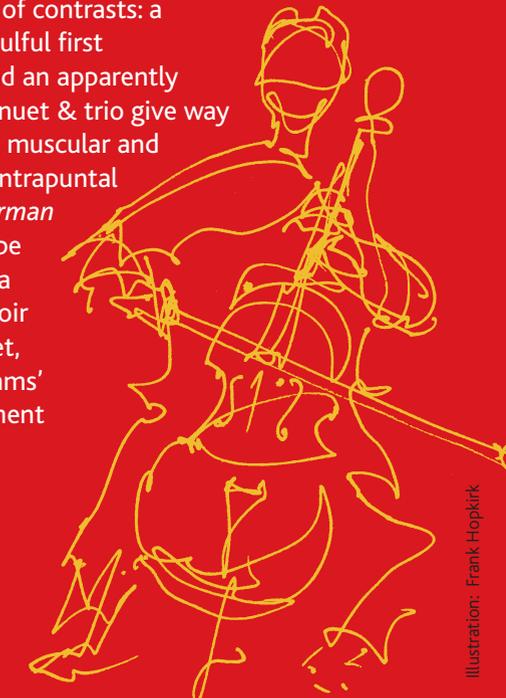


Illustration: Frank Hopkirk

# A Christmas Collection

© Larisa-Kipixabay.com

**Sunday 8 December 2019 7pm**  
**St Andrew's Church, Cherry Hinton** CB21 3JS  
Tickets £14, Students £6, Under-18s free

The festive period begins here! We intersperse movements of Stephen Dodgson's quirky and original *A Christmas Collection* (world première) with familiar and less-well-known music by Palestrina, Mathias, Rütti and Rutter, alongside plenty of audience carols in a concert which is sure to lift the spirits.



There will be a retiring collection for local charity Blue Smile, which provides expert one-to-one psychotherapy to children age 3-13 using the arts and play.

