

Renaissance Reimagined

New Cambridge Singers, with Neue Vialles and a consort of Cornetts and Sackbuts, led by Jeremy West

Saturday 1 April 8pm
Trinity College Chapel, Cambridge CB2 1TQ (tbc)
Pre-concert talk with Giles Swayne at 7pm
Tickets: £20 Students £6

Saturday 22 April 7.30pm
St James's Church, Sussex Gardens, London W2 3UD
Pre-concert talk with Giles Swayne at 6.30pm
In partnership with the Brandenburg Choral Festival of London
See www.brandenburg.org.uk/festival for booking information

BRANDENBURG
CHORAL FESTIVAL
OF LONDON



Neue Vialles
© Helen Wills

Byrd Mass Propers for Ascensiontide, from Gradualia II
Tallis Canon in 8 parts (for audience & choir)
Spem in alium
Lassus Missa Bell' Amfitrit' altera
Swayne Everybloom (World Première)
tba Winning work from Composition Competition

As part of this exciting programme, we are inviting any composer to write a 5-minute companion piece for chamber choir, Renaissance brass consort and audience chorus. There is a prize of £500 and the closing date is 1 September 2016. Further information from www.newcambridgesingers.org.uk

A programme ranging over five centuries of choral music, sung here by different combinations of voices, viols and Renaissance brass instruments.

The centrepiece of the concert is Giles Swayne's *Everybloom*, for choir and viol consort. This contrasts with the Tallis 40-part motet, which is written for eight choirs of five parts, and the Lassus mass, written for two four-part choirs.

To give you, the audience, a closer insight into all of this, you will have the chance to take part in two very different works: Tallis' famous canon *Glory to thee, my God, this night*, and a new work for which NCS is holding an open competition.

Renaissance Reimagined has been made possible by grants from Arts Council England's Grants for the Arts and the RVW Trust, and by contributions to our New Music Fund and the New Cambridge Song Scheme.



Giles Swayne © David Julien-Waring

Rachmaninov: Cello Sonata & Vespers

Saturday 24 June 8pm
Jesus College Chapel, Cambridge CB5 8BL
Tickets: £15 Students £6

Saturday 1 July 7.30pm
St Vigor's Church, Fulbourn CB21 5BN
Tickets: £13 Under 16s £5

Graham Walker
cello & musical director
Marie-Noëlle Kendall
piano

Rachmaninov Sonata in G minor for cello and piano
All-Night Vigil (Vespers)

The soaring melodies and gorgeous harmonies of Rachmaninov's Cello Sonata come from the same rich vein as his incredibly popular Second Piano Concerto, whilst the Vespers show a compositional genius at the height of his powers. In these fifteen short movements he transforms the plainchant melodies of the Orthodox Church into an incredible symphony of choral writing, offering staggering textural intricacy and emotional power.

Graham Walker

Marie-Noëlle Kendall © KT Bruce

COMING TO OUR CONCERTS

The Box Office for our Cambridge concerts is
Cambridge Live Tickets, 2 Wheeler Street,
Cambridge CB2 3QB
01223 357851 www.cambridgelivetrust.co.uk/tickets

Tickets for our village concerts are available locally.
For details please see our website:
www.newcambridgesingers.org.uk

Tickets are available on the door of concerts, but only for cash or cheques please.

SEASON TICKET

We are offering a season ticket to our four Cambridge concerts (Fauré Requiem, Victorian Christmas by Candlelight, Renaissance Reimagined and Rachmaninov: Cello Sonata and Vespers), with a 25% discount, so you can come to the 4th concert completely free of charge!

A season ticket costs just £48, reduced from £65, available from Cambridge Live Box Office.

STAY IN TOUCH

Please visit www.newcambridgesingers.org.uk to join our mailing list.

New Cambridge Singers, Dresden 2016

New Cambridge Singers is a registered charity, number 1042801

NEW CAMBRIDGE SINGERS

Director: Graham Walker



Cover Images © Kip Loades



Giles Swayne's Everybloom Open Rehearsal

Wednesday 1 March 7.30 – 9.30pm
Churchill College Chapel, Storey's Way, Cambridge CB3 0DS

Free of charge: contact openrehearsal@newcambridgesingers.org.uk to register interest

In preparation for *Renaissance Reimagined*, we are holding an open rehearsal where the choir will work on our new commission for April's concerts with composer Giles Swayne (www.gilesswayne.com). Giles will also talk about his new work and everyone will have the opportunity to meet him. We shall be filming some of the rehearsal for webcast.



Concert Season
2016–2017

Further information from: www.newcambridgesingers.org.uk

www.newcambridgesingers.org.uk

The coming season has a number of firsts for NCS: our first performance of Tallis' amazing *Spem in alium* and Vierne's epic *Messe solennelle*, our first visits to the villages of Burwell and Fordham, and our first ever composition competition, seeking a new work for choir, Renaissance brass consort and audience chorus.

We are particularly delighted to have received support from Arts Council England's Grants for the Arts and the RVW Trust, who have, alongside generous local donors, enabled us to commission an exciting work from Giles Swayne, *Everybloom*, for choir and viol consort. This will be folded into an ambitious programme, *Renaissance Reimagined*, to be performed in Cambridge and London.

But not all is new: we are revisiting some of our most popular repertoire, with two complete performances of Rachmaninov's *Vespers*, to which we are adding the chance to hear our Musical Director, Graham Walker, playing Rachmaninov's *Cello Sonata* with pianist Marie-Noëlle Kendall.

We have another *Big Sing* in January, and invite you to join us in a performance of Handel's *Messiah*, with our resident orchestra the New Cambridge Players, in aid of Macmillan Cancer Support. We are also delighted to be supporting East Anglian Air Ambulance through our *Victorian Christmas* concert.

Media partners

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New Cambridge Singers with Dresden choir, Dresden 2016 ©Stefan Behr



Fauré Requiem

Saturday 12 November 7.30pm
St Peter & St Mary Magdalene Church,
Fordham CB7 5NR

Tickets: £10 Under 16s £5

Saturday 19 November 8pm
Church of Our Lady & the English Martyrs,
Cambridge CB2 1JR

Tickets: £15 Students £6

Vierne Messe solennelle
Poulenc Quatre petites prières
de Saint François d'Assise
Fauré Requiem

Exploring the beautiful traditions of French choral music, this programme contrasts the sumptuous harmonies of Poulenc's exquisite a cappella motets for men's voices with the imposing grandeur of Vierne's only Mass setting and the intimate intensity of Fauré's ever-popular Requiem.

The Church of Our Lady & the English Martyrs © cambridge2000.com



Victorian Christmas by Candlelight

Saturday 10 December 8pm
St Mary's Church, Burwell CB25 0HB

Tickets: £10 Under 16s free
Mulled wine and mince pies served at the church from 7.30pm

Tuesday 13 December 8pm
Great St Mary's Church, Cambridge CB2 3PQ

Tickets: £15 Students £6
In partnership with  Great St Mary's
East Anglian Air Ambulance THE UNIVERSITY CHURCH CAMBRIDGE

Many of our most cherished Christmas traditions began in Victorian times, so get in the mood and join us for our festive performance of music from the Victorian era, atmospherically lit by candles around the church.



With each mission costing an average £3,500, EAAA is challenged with raising £10.2 million this year to keep our two helicopters in the skies above our region. We receive no regular, direct government funding and are solely reliant upon the voluntary funding and generosity from the kind people of East Anglia. Together we save lives.



Handel's Messiah: The Big Sing

In aid of
Macmillan
Cancer Support

with the New Cambridge Players

Saturday 21 January
Great St Mary's Church, Cambridge CB2 3PQ

Rehearsal: 2pm – 4.30pm (chorus registration 1.15pm)
Singers: £20 in advance from Cambridge Live Box Office or on the door, students £5 on the door

Performance: 6pm
Audience: £10, students £5, both on the door (cash/cheque only)

Come and Sing!
Messiah remains justifiably the most popular English choral work, ranging in mood from the poignant *Behold the Lamb of God* to the roof-raising *Hallelujah*. If you've sung it before you'll know how wonderful it is to be involved in *Messiah*; if not, then this is the ideal opportunity to perform it for the first time. Book early to avoid disappointment!

Further information about the day will be available on our website or contact:

BigSing2017@newcambridgesingers.org.uk

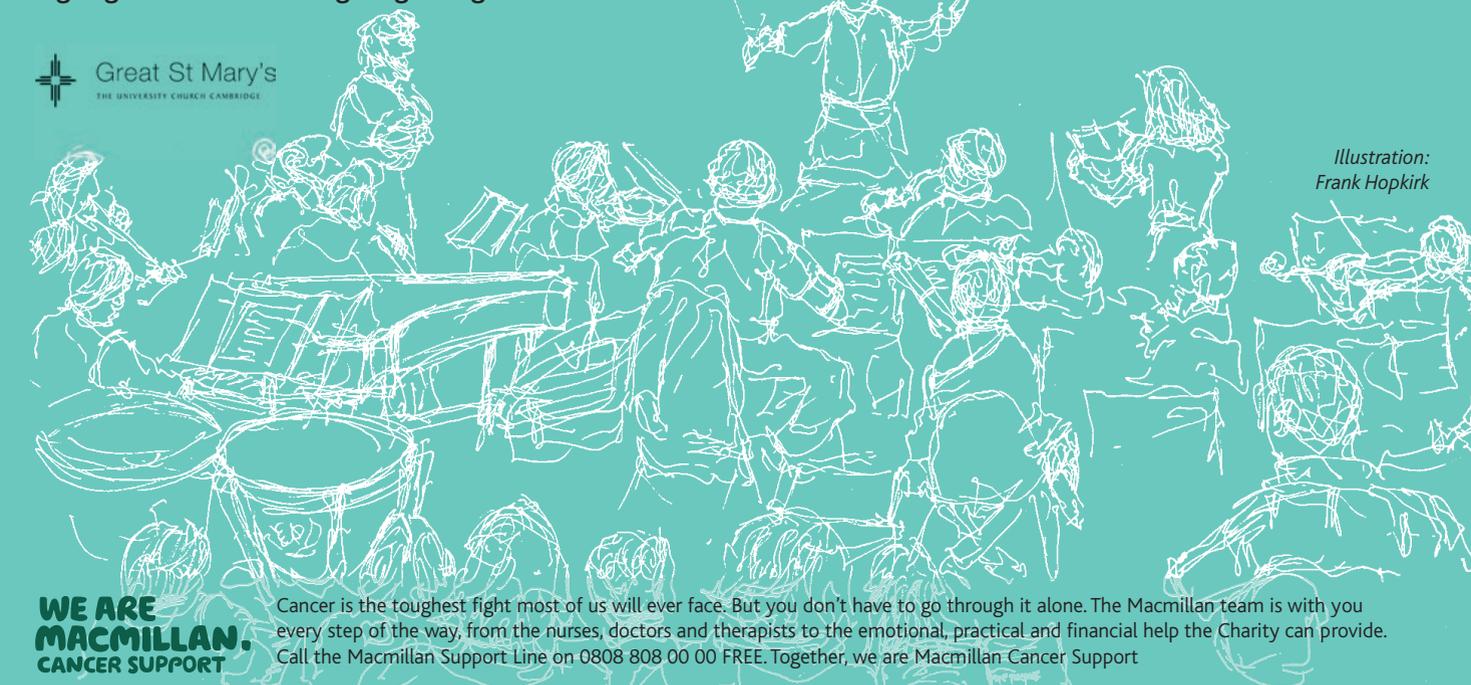


Illustration:
Frank Hopkirk

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Cancer is the toughest fight most of us will ever face. But you don't have to go through it alone. The Macmillan team is with you every step of the way, from the nurses, doctors and therapists to the emotional, practical and financial help the Charity can provide. Call the Macmillan Support Line on 0808 808 00 00 FREE. Together, we are Macmillan Cancer Support



The Big Sing 2014

Further information from: www.newcambridgesingers.org.uk